

40

big-gest lit-tle head-line in vaud-e-ville: Pre-sent-ing,

Tutti

Timp., Low Str.

June enters

In per-son, That three foot three bun-dle of dy-na-mite: Ba-by June!

Sn. Dr. Cymb.

START *

JUNE: Hello, everybody. My name is June. What's yours?

W. W., Vlns.

Br.

Hp. gliss.

gva

Cymb.

47 Fast ($\text{♩} = 200$)

Poco meno mosso

Poco meno mosso

[57] Moderately ($\text{♩} = 100$)

JUNE:

Let me — en — ter — tain you, Let me — make you smile. ^{W.W.}

Str. pizz. *p* Br.

Let me do a few tricks, Some old and then some new tricks, I'm ver - y ver - sa - tile.

+ Str.

[65]

And if you're real good, I'll make you feel good, I want your spir-its to climb. (So)

Cello *R.H.*

Let me — en — ter — tain you And we'll have a real good time, yes sir!

Cello

We'll have a real good time!

Tutti accel.

77 ($\text{♩} = 108$)
Tpts., W.W.

f Trb.

Slower

85

con 8va
W.W.

Allargando ($\text{♩} = 138$)

Str. + Trb.

(in 4)

+ Tpts.

Trbs.

choke Cymb.

etc.

93

W.W., Str.

Br.

Timp.

Cymb. crash

attacca

No. 6b

Incidental

(Let Me Entertain You)

Fast ($\text{♩} = 126$)

Piano

f Tutti

Hn.

Trb.

Br.

9

Fade at cue: JUNE: Thank you.... and attacca No. 6c.

Trb.

Cello